

Nick DelBello, Conductor



Nicholas DelBello maintains an active schedule as a trumpeter, pianist, organist, conductor, and educator. This is Mr. DelBello's fifth season as the founding music director of the Buffalo Brass Choir, a professional brass and percussion ensemble.

In addition to his engagement with the GSO, Mr. DelBello will be a guest conductor with the Amherst Symphony Orchestra and the Chautauqua All County Brass Ensemble this season. In the past, he has been a cover conductor for the Southern Tier Symphony Orchestra, and a guest conductor for the Southern Tier Chamber Strings, and the Freudig Singers of Western New York.

Mr. DelBello holds a bachelor's degree from SUNY Fredonia and a master's degree from the University of Miami. He is a full time music instructor in the Buffalo Public Schools and an adjunct faculty member at Villa Maria College and Canisius College. Mr. DelBello serves as director of music at Blessed Trinity Church in Buffalo.

Program

Flutes and Flourishes

Sunday, February 14, 2016, 4:00 P.M.

Pre-concert Talk 3:15 – 3:30 P.M

Stuart Steiner Theatre, GCC

Guest Conductor: Nicholas DelBello

Guest Artist: Christine Davis, BPO Principal Flutist

Guest Performers

The Buffalo Brass Choir

Miranda DelBello, Flute

Dmitri Shostakovich | *Festive Overture, op. 96*

The Buffalo Brass Choir

W.A. Mozart | *Concerto for Flute in G Major, K.313*

Christine Bailey Davis, Flute

Samuel Coleridge-Taylor | *Un Sonnet d'Amour from Petite Suite de Concert*

Franz Doppler | *Andante and Rondo, op. 25 for Two Flutes*

Christine Bailey Davis & Miranda DelBello, Flutes

Ottorino Respighi | *The Pines of Rome*

The Buffalo Brass Choir

Guest Artist Christine Bailey Davis, Flute



Buffalo native Christine Bailey Davis is a graduate of the Cleveland Institute of Music, where she was a student of Philadelphia Orchestra flutist Jeffrey Khaner. She has also studied with James Galway, Carol Wincenc, Keith Underwood, and Marina Piccinini.

Ms. Davis has been the principal flutist of the Buffalo Philharmonic Orchestra since June 1995. She has also played guest principal in the Erie Philharmonic and assistant principal in the St. Louis Symphony. The Buffalo News has called her playing "immaculately accurate, but with a winning, casual, often jaunty approach to phrasing, while extremely complex runs and ornamentations seemed artlessly simple...."

Ms. Davis has been performing around the Buffalo area as a soloist and ensemble player since she was eleven years old. She made her professional debut in 1992, at age 18, soloing with the New York City chamber orchestra Philharmonia Virtuosi at Artpark, in Lewiston, NY. Ms. Davis was named the winner of the Cleveland Institute of Music's 1994 Spring Concerto Competition. She has been a frequent soloist with Ars Nova Musicians, as part of their Viva Vivaldi Festival and Red Jacket concert series.

2015-2016 Ticket Information

Single Ticket Prices

Adult \$15

Senior Citizen (62 & older) \$10

Student (18 & under) \$7

Family Ticket \$35

(parents and children 12 and under)

Concert tickets may be purchased at the door the day of the concert or at the following GSO "place of business" supporters:

Batavia Senior Center • Roxy's Music Store, Batavia
GoArt!, Batavia • Bank of Castile, LeRoy

2015-2016 Board of Directors

Paul Saskowski, Co-President

Roxie Choate, Co-President

Irene Hickey, Secretary

Joyce Grazioplene, Treasurer

Dave Boyle

Josh Pacino

Melzie Case

Helen Parkins

Georgia Childs

David Porter

Justin Hopkins

Nora Sands

Bob Knipe

Joanne Tumminello

Peggy Lamb

Katharine Wilson

Howard Owens

Roxie Choate - Personnel Manager

Bob Knipe - Operations Manager

Pamela Wentworth & Fran Woodworth - Librarians

Roxie Choate & Georgia Childs - Program Book Co-Chairs

Joanne Tumminello - Historian

Mission Statement

Genesee Symphony, Inc. is a dynamic, regional orchestra that presents innovative programming for the enrichment of the community through high quality performance, educational opportunities, guest artists, and partnerships that bring a diverse public and the arts together.

The GSO is pleased to be affiliated with Genesee Community College as Orchestra in Residence, since February 2005. The Stuart Steiner Theatre is the GSO home for most regular season concerts, and qualified GCC students may enroll for college credit through performance with the GSO. Both the Orchestra and College are pleased with this mutually beneficial affiliation.

Concerts are made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

Message from the Conductor

Dear Friends of the GSO,

I am very much looking forward to working with the orchestra to prepare this special concert, *Flutes and Flourishes*. The concert opens with Dmitri Shostakovich's exciting *Festive Overture*. We will present this work with the additional balcony-brass parts that Shostakovich wrote, but which are rarely performed. I am thrilled to have musicians from the Buffalo Brass Choir join us for the concert.

Next on the program is the *Flute Concerto in G Major* by Mozart, performed by the Buffalo Philharmonic Orchestra's principal flutist, Christine Bailey Davis. Mozart was a master of the instrumental concerto form, and this particular work is no exception.

Since the concert is on Valentine's Day, the program continues with one movement of the *Petite Suite de Concert* by Samuel Coleridge-Taylor: *Un Sonnet d'Amour (A Love Song)*. After that, we will invite Ms. Davis back onto the stage for Franz Doppler's *Andante and Rondo for Two Flutes*. She will be joined by my lovely wife, flutist Miranda DelBello.

The concert closes with a towering piece of the orchestral repertoire: Respighi's *The Pines of Rome*. Respighi wrote three tone poems dedicated to the Eternal City. This one depicts pine trees in various locations throughout the city: pines near a village, near a tomb, on a large hill, and in the last movement, "Pines of the Appian Way", where soldiers can be heard marching ever closer. The Buffalo Brass Choir will perform the balcony-brass parts for this movement.

I look forward to seeing you at the concert!

Nick DelBello

It's Not Too Late To
Meet the Orchestra

Deadline for registration is January 30, 2016.

Students in grades 3 to 8 are invited to join the fun at the GSO's annual Meet the Orchestra held in conjunction with the February 14, 2016 concert.

Student Participants

- Sit alongside an instrument player of their choice and experience a rehearsal on the morning of Saturday, February 13th
- Meet with the musicians of the GSO one hour prior to the concert for instrument demonstrations on Sunday, February 14th
- Receive a free concert ticket as well as a half-price adult ticket

To reserve a spot, contact Melzie Case at melziesmusic@gmail.com or call (585) 993-7415.

Don't Miss From the Top!



From the Top, one of the most popular classical music programs on radio, is the preeminent showcase for young classically trained musicians. It can be heard weekly on WXXI 91.5 Rochester, and WNEB 94.5 Buffalo.

In 2014, three GSO Young Artist competition winners were featured on the program. This year, Raymond Feng, our 2015 winner, was featured at the January 17th taping with the RPO at Eastman Theater. If you missed the live performance, don't miss the *From the Top* broadcast of this exciting event!

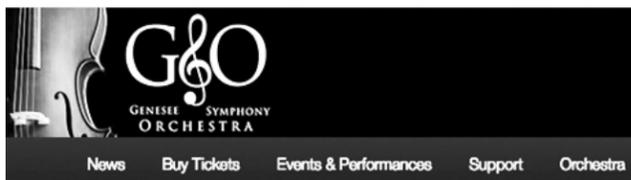
GSO Website

The GSO Website is up and running! Visit us at www.geneseesympphony.com and find the most up to date information for concert events and symphony news.

In addition to articles about our musicians and history, you'll be able to purchase your concert tickets online—and of course, prices are the same as at our usual outlets. Just print your receipt and bring it with you to the concert!

While you're visiting our site, sign up for the email version of the GSO newsletter! You'll be helping us cut our printing and postage costs.

Thanks! And we'll see you at GCC Stuart Steiner Theatre on February 14th for *Flutes and Flourishes!*



Notes from the President

The GSO has created a special treat for music lovers this Valentine's Day! Our program, *Flutes and Flourishes*, will delight you with a variety of classical selections. And to celebrate this special holiday, *Un Sonnet d'Amour (A Love Song)*, by Samuel Coleridge-Taylor has been included for your enjoyment. In addition to guest conductor Nicholas DelBello, and soloist Christine Bailey Davis, principal flutist of the BPO, we welcome our guest performers, Miranda DelBello, flute, and The Buffalo Brass Choir. Nick will present a pre-concert talk from 3:15 – 3:30 P.M. We hope that you will plan to arrive early for the presentation!

Performing at the Stuart Steiner Theatre is always a pleasure – and especially so when the Roz Steiner Gallery has a concurrent exhibition. The gallery will be open pre-concert to allow our patrons to enjoy *Keeping Up Appearances* by Ashley Blalock, a California based artist. For more details about Ms. Blalock's work visit <http://www.genesee.edu/campuslife/arts/gallery/calendar.cfm>. Another excellent reason to come out early for the concert!

On a final note, we'd like to remind our patrons that the GSO is raffling off an iPad this season. Your raffle ticket purchase will help the GSO continue its mission to produce quality orchestral music for the Genesee region. Thank you for your support!

Musically yours,
Paul Saskowski and Roxie Choate, Co-Presidents

Adopt-a-Chair



Adopt-a-Chair is an exciting program which affords the participant a first-hand experience with the orchestra.

For \$35.00, "adopt" a musician of the orchestra. Choose your favorite instrument and sit in that section during the dress rehearsal, for a "behind the scenes" experience in which you will see and hear an orchestra at work. Contact Helen Parkins at hparkins3373@gmail.com to arrange your Adopt-a-Chair experience.

Next Concert

Made in America

Sunday, April 17, 2016 4:00 P.M.
Elba Central School Auditorium

Conductor: Bryan Eckenrode
Music Director of the Warren Philharmonic Orchestra, the Chautauqua Regional Youth Symphony, the Prelude Strings Orchestra, and the Young Artists Orchestra of Jamestown. Principal cello with the Western New York Chamber Orchestra and Southern Tier Symphony

Featuring participants of the GSO String Workshop

An all American line up of works composed or transcribed by American composers, including Batavia native, Gary Call Hanley's symphony, *Plight of the Common Man*.

High Notes: Claudia Deiboldt



Residence: Albion, New York

Occupation: Retired Instrumental String Music Teacher

Years with the GSO: My very first GSO concert was back in the late 1970's – A December concert with Isaiah Jackson conducting.

Q. *Which instrument/s do you play?*

A. Violin, viola, cello and string bass.

Q. *What was your first instrument? When and why did you start playing?*

A. I began playing the violin in 5th grade. My first violin had belonged to my grandfather and it was decided I would learn to play it. I would have played anything put in my hands!

Q. *What are your fondest musical memories?*

A. My earliest memory is singing and reciting nursery rhymes with my dad with almost anything we did together. Another wonderful memory is the string quartet I played in for 11 years with Helen and John Grapka and Alton Dewey. We rarely performed; it was about getting together and making music for the joy of it.

Q. *What advice would you give to beginning instrumental students?*

A. Listen to good recordings of your instrument. Don't be afraid to experiment and explore new things on your instrument. Practice, Practice, Practice.

Q. *People would be surprised to know that I.....*

A. Am addicted to knitting and rarely go a day without it.

Q. *List 3 adjectives that best describe you.*

A. Family-oriented, sentimental, and optimistic.

Q. *What would you like to be doing in 5 years?*

A. Traveling, spending more time with family, and playing lots of violin.

Q. *Which famous musician/composer would you most like to meet?*

A. Beethoven

Q. *If you could play another instrument, what would it be?*

A. French Horn! There is so much wonderful literature for horn.

Q. *What's the most challenging aspect of being a musician?*

A. For me the biggest challenge is maintaining my playing skills. A goal for retirement is to hone my performance skills. Back to the practice room for me!

Purchase TOPS gift cards to support your GSO!



You can support your GSO by purchasing TOPS gift cards! Look for our TOPS Cards representative at the ticket table on concert dates. Cash or check (made payable to GSO) can be accepted for your purchase. For more information, contact Joanne Tumminello at jtmreg4@hotmail.com.

From GSO Historian

The Year the Review Got Reviewed

Praise, admiration, and criticism can be a standard norm for any performance. The Genesee Symphony Orchestra has been blessed over the years to be given much praise for its performances. And it is much appreciated!

But did you know that in March of 1978, a battle of words was "played" out in the Batavia Daily News over one performance of the GSO?

It was a difficult time for the orchestra, when the scheduled soloist broke her hand. Another guest soloist stepped up to perform. Many an article was written about how well the orchestra sounded and how delightful the "substitute" soloist had performed - but not all were in agreement. A critique of the critique was written. And then a critique of the critique of the critique was published! It was a bit comical, as reviewer after reviewer found fault with the previous reviews. Needless to say, the Genesee Symphony Orchestra persevered and continues to bring excellence in music and entertainment to the Genesee region.

Want to learn more about the Genesee Symphony Orchestra? Visit the memory books in the reference section of the Richmond Memorial Library or the permanent display at the Holland Land Office Museum.

Joanne Tumminello, GSO Historian

**Auditions Now Open
for the
Genesee Symphony Orchestra
Young Artist Competition**

Monday, March 14, 2016
First Presbyterian Church
300 East Main Street
Batavia, NY 14020

Winner will be featured as soloist with
the GSO during the 2016-2017 concert season

Applications available from music instructors and are due
with \$10.00 non-refundable fee by February 18, 2016

Contact: gchilds45@verizon.net



Genesee Symphony Orchestra
Raymond Feng, pianist,
2015 Young Artist Competition winner
S. Shade Zajac, conductor



The Genesee Symphony Orchestra is on Facebook! Check out our page and "Like" us!